

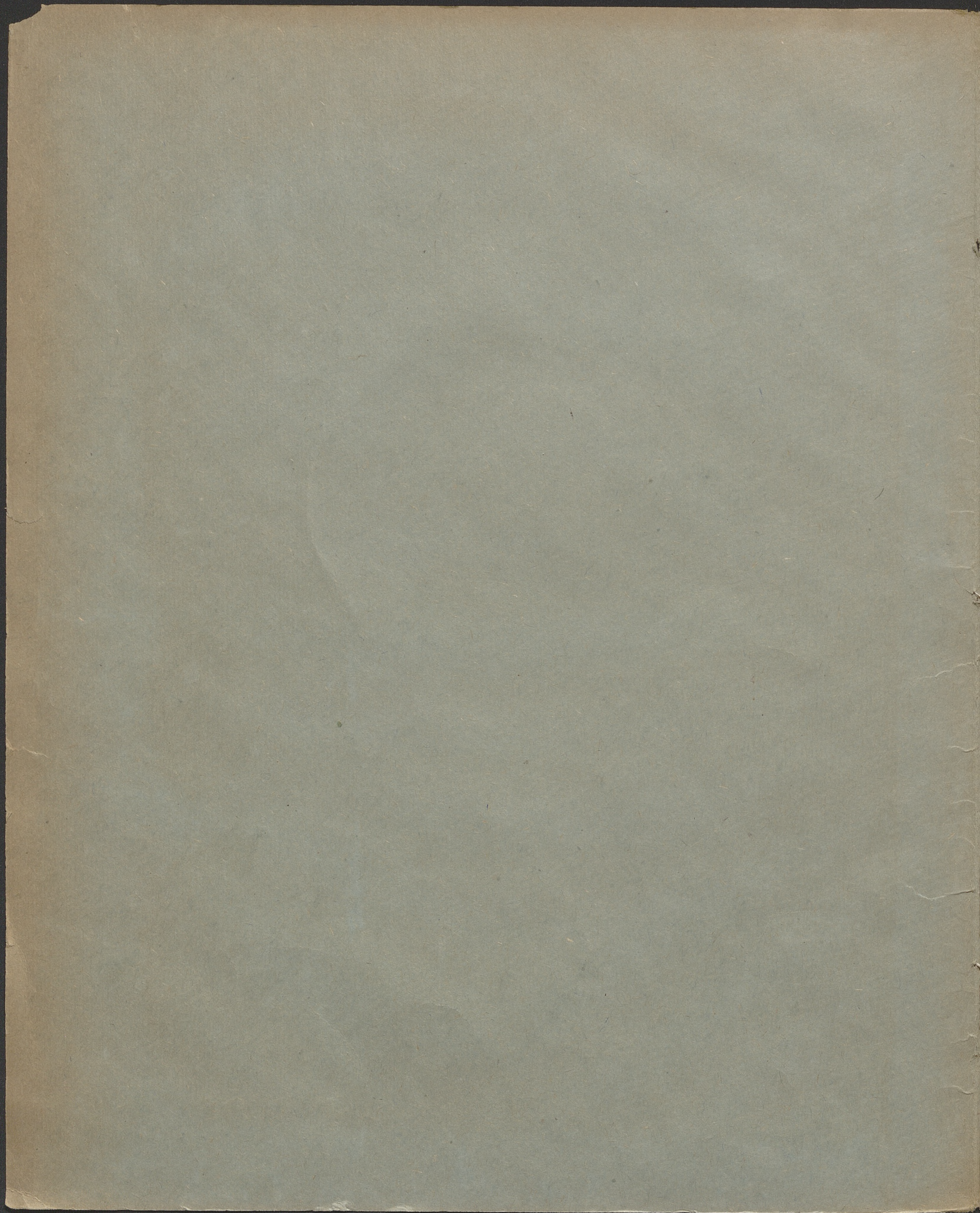


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MUSICALIA







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MUSICALIA



à M^{lle} Angélique Swirska.

MAZUR

pour

Violon

avec Accompagnement de Piano
par

EMILE MEYNAWSKI.

Mk 3.50

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Transcription pour Violoncelle par David Popper.

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III Mrs.

Tempo di Mazur.

VOLON.

Tempo di Mazur.

PIANO.

LD.

energivo

* Leo.

Ed

* Leo.

poco rit

a tempo

f
a tempo

poco rit

msf

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First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with dynamic markings *f* and *pizz.* The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with dynamic markings *f* and *pizz.* Below the staves, the text "Ped. * Ped. * Ped. *" is written.



Second system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with dynamic markings *p* and *con grazia*. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with dynamic markings *p* and *con grazia*.



Third system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with dynamic markings *p* and *a tempo*. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with dynamic markings *p* and *a tempo*.



Fourth system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with dynamic markings *molto dim. e rit.* and *pp*. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with dynamic markings *molto dim. e rit.* and *pp*.

Bibl. Jap

a tempo

ff *tr*

a tempo

f

cresc.

ff

f

mf

Ped. * Ped. * Ped. *

mf

p

poco rit.

a tempo

f

p

poco rit.

mf

Ped. *

f

pizz.

Ped. * Ped. *

Handwritten musical score on five systems, featuring piano and violin parts. The notation includes various dynamics, articulations, and performance instructions.

System 1: The violin part begins with a *ff* dynamic and an *arco* instruction. The piano part features a *ff* dynamic and a *f* dynamic.

System 2: The violin part includes a *p* dynamic. The piano part includes a *p* dynamic.

System 3: The violin part includes a *ff* dynamic. The piano part includes a *f* dynamic.

System 4: The violin part includes a *poco rit.* instruction. The piano part includes a *p* dynamic and a *poco rit.* instruction.

a tempo
mf poco marcato

a tempo
espres.

cresc.

mf *cresc.*

f

f *accelerando*

ad.

accelerando e cresc.

sf

cresc.

animato

f

cresc.

tr

ff

ff

brillante

sempre ff

molto rit.

molto rit.

Ad.

Tempo I.

Tempo I.

mf

f

p

Ad. * *Ad.* * *Ad.* *

poco rit. *a tempo*

p *f*

a tempo

poco rit. *mf*

Ad. * *Ad.* * *Ad.* *

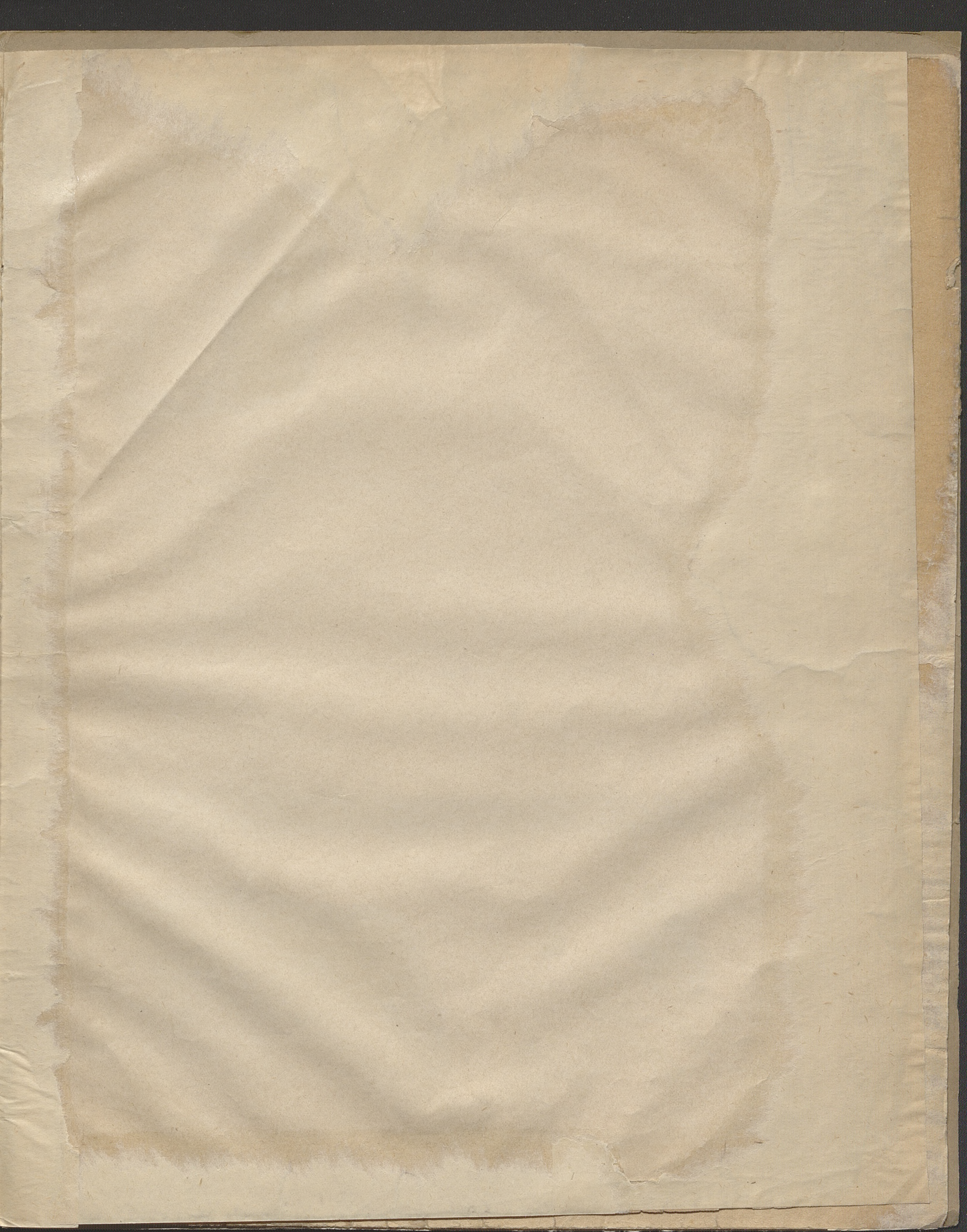
pizz. *arco*

p con grazia

p

Handwritten musical score on page 9, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The first system shows a vocal line with a *rit.* marking and a piano accompaniment. The second system continues the vocal line with a *p* dynamic and the piano accompaniment. The third system features a vocal line with *a tempo* and *p* markings, and a piano accompaniment with *a tempo* and *p* markings. The fourth system includes a vocal line with *molto dim. e rit.* and *pp* markings, and a piano accompaniment with *molto dim. e rit.* and *pp* markings. The fifth system shows a vocal line with *a tempo* and *ff* markings, and a piano accompaniment with *a tempo* and *f* markings. The sixth system features a vocal line with *cresc.* and *ff* markings, and a piano accompaniment with *cresc.* and *ff* markings. The score concludes with a final chord in the piano part.

Handwritten musical score on aged paper, featuring four systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The music is in G major (one sharp). The first system includes dynamics *mf*, *f*, and *p*, and a "Led." (Cadenza) marked with an asterisk. The second system includes "a tempo", "poco rit.", and *f* markings. The third system includes "Led." and an asterisk. The fourth system includes *f*, "brillante", "pesante", and "colla parte" markings.





MAZUR.

Violon.

E. Młynarski,

Tempo di Mazur.

energico

f *sf* *sf* *sf*

mf *p* *poco rit.* *f* *pizz.* *sf*

arco *sf* *sf* *p con grazia*

a tempo *poco rit.*

a tempo *p* *Tempo I.* *tr* *tr* *tr* *tr* *molto*

dim. e ritard. - pp *ff* *tr* *tr* *tr* *tr*

f *sf* *sf* *sf* *mf*

a tempo. *p* *poco rit.* *f* *sf* *pizz.* *sf*

Violon.

arco
4
ff
p
2
3
ff
poco rit.
a tempo poco
p
3
3
3
mf
marcato
0
1
poco
a
poco accel. e cresc.
4
animato
f
0
cresc.
tr
tr
tr
tr
ff
brillante
2
4
0
4
0
1
0
2
0
3
0
2
0
sempre. ff
molto rit.
tr
tr
hum
Tempo I.
sf
sf
sf

This musical score for Violon. consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a forte (ff) dynamic and a 'poco rit.' (poco ritardando) marking. The second staff continues the melodic line with various fingerings (2, 3, 2, 3) and a 'poco accel.' (poco accelerando) marking. The third staff introduces a 'marcato' (marked) tempo and a 'poco rit.' marking. The fourth staff features a 'poco accel. e cresc.' (poco accelerando e crescendo) marking. The fifth staff is marked 'animato' and 'f' (forte). The sixth staff includes a 'cresc.' (crescendo) marking and trills (tr). The seventh staff is marked 'ff' (fortissimo). The eighth staff is marked 'brillante' (brilliant). The ninth staff includes fingerings (0, 1, 0, 2, 0, 3, 0, 2, 0) and a 'sempre. ff' (sempre fortissimo) marking. The tenth staff is marked 'molto rit.' (molto ritardando). The eleventh staff is marked 'Tempo I.' and 'sf' (sforzando). The twelfth staff continues the 'sf' dynamic. The score is written for a single violin part.

Violon.

3

mf *p* *f* *poco rit.* *a tempo*
sf *pizz.* *arco* *p* *con grazia*
a tempo *p* *Tempo I.* *tr*
poco rit. *molto dim.* *e ritard.* *pp* *ff*
sf *a tempo* *poco rit.* *f* *sf* *sf* *sf* *f*
brillante *pesante* *sf*



